



From March 12 to June 5, 2016 the Orlando Museum of Art presented a solo exhibition of work by internationally recognized artist, Steve Lotz. Large scale drawings, paintings and collages selected from his 57 year career were included.

Lotz, who is one of the most significant artists living in Central Florida has created a rich visual vocabulary of organic and figurative forms, symbols and sources from his inner life. His works are expressions of his spiritual connections to the world, to nature and to the cosmos. Lotz came to Central Florida in 1968 to create the Art Department at the University of Central Florida, where he was Chairman of the department for it's first ten years. He stayed at UCF until he retired as a professor emeritus in 2003. During this period, he established a successful career as a widely recognized artist. Perhaps his best known local work is the monumental triptych, Florida Dream, in the main terminal of the Orlando International Airport, where it has greeted visitors to Orlando since 1983.

Gretchen Lotz, his wife, a serious sculptor, shares their passions for art. In June, 2007, Steve experienced a major vehicular accident near the home they share in North Carolina. His concussions and ten days of unconsciousness resulted in ongoing memory losses. But his survival from the accident has strengthened his commitment to his art's spiritual content.

The Art of Medicine Gala interests Steve greatly because it's purpose is to raise funds for UF TRACS ongoing research in methods for improving the mental losses he and others have experienced.